

# Reading Memorial High School Marching Band

## Warm-Up Exercises

### Exercise 1 - Intervallic Long Tones A

This musical score is for Exercise 1, titled "Intervallic Long Tones A". It is written for a marching band and consists of 20 measures. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is arranged in a grand staff with the following parts from top to bottom:

- Flute
- Clarinet in B $\flat$
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Baritone 1
- Baritone 2
- Tuba

The exercise is performed at a mezzo-forte (*mf*) dynamic. Each instrument part features a series of long tones, with notes connected by slurs. The notes are: G $\flat$  (measure 1), A $\flat$  (measure 2), B $\flat$  (measure 3), C $\flat$  (measure 4), D $\flat$  (measure 5), E $\flat$  (measure 6), F $\flat$  (measure 7), G $\flat$  (measure 8), A $\flat$  (measure 9), B $\flat$  (measure 10), C $\flat$  (measure 11), D $\flat$  (measure 12), E $\flat$  (measure 13), F $\flat$  (measure 14), G $\flat$  (measure 15), A $\flat$  (measure 16), B $\flat$  (measure 17), C $\flat$  (measure 18), D $\flat$  (measure 19), and E $\flat$  (measure 20). The Tuba part is written in the bass clef and follows the same sequence of notes as the other instruments.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

### Exercise 2 - Intervallic Long Tones B

The musical score is arranged in ten staves, each representing a different instrument. The instruments and their parts are:

- Flute:** Treble clef, key signature of two flats (B-flat major/D minor), common time. The part consists of a sequence of half notes with slurs, starting on G4 and moving through various intervals.
- Clarinet in B $\flat$ :** Treble clef, key signature of two flats. The part follows a similar intervallic pattern to the flute.
- Alto Sax.:** Treble clef, key signature of one sharp (F major/C minor), common time. The part follows the intervallic pattern.
- Tenor Sax.:** Treble clef, key signature of one sharp. The part follows the intervallic pattern.
- Baritone Sax.:** Treble clef, key signature of one sharp. The part follows the intervallic pattern.
- Trumpet in B $\flat$  1:** Treble clef, key signature of two flats. The part follows the intervallic pattern.
- Trumpet in B $\flat$  2:** Treble clef, key signature of two flats. The part follows the intervallic pattern.
- Horn in F:** Treble clef, key signature of two flats. The part follows the intervallic pattern.
- Baritone 1:** Bass clef, key signature of two flats. The part follows the intervallic pattern.
- Baritone 2:** Bass clef, key signature of two flats. The part follows the intervallic pattern.
- Tuba:** Bass clef, key signature of two flats. The part follows the intervallic pattern.

Each staff begins with a dynamic marking of *mp* (mezzo-piano). The music is written in common time (C) and features a series of half notes with slurs, indicating long tones. The intervallic progression is consistent across all instruments, starting from a central pitch and moving through various intervals.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

### Exercise 3 - Intervallic Long Tones C

This musical score is for Exercise 3, titled "Intervallic Long Tones C". It is a warm-up exercise for a marching band, featuring ten staves for different instruments. The key signature is one flat (Bb) and the time signature is common time (C). The exercise consists of 16 measures. Each instrument part begins with a dynamic marking of *f* (forte). The notes are: Measure 1: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 2: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 3: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 4: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 5: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 6: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 7: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 8: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 9: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 10: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 11: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 12: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 13: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 14: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 15: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter); Measure 16: C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter). The instruments and their parts are: Flute (treble clef, Bb key signature), Clarinet in Bb (treble clef, Bb key signature), Alto Sax. (treble clef, B key signature), Tenor Sax. (treble clef, B key signature), Baritone Sax. (treble clef, B key signature), Trumpet in Bb 1 (treble clef, Bb key signature), Trumpet in Bb 2 (treble clef, Bb key signature), Horn in F (treble clef, Bb key signature), Baritone 1 (bass clef, Bb key signature), Baritone 2 (bass clef, Bb key signature), and Tuba (bass clef, Bb key signature). Each instrument part is marked with a dynamic of *f* and includes a slur over the notes.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

### Exercise 4 - Beginning Slurs (Followed by Bb9 Progression 1)

Flute  
*mf*

Clarinet in B $\flat$   
*mf*

Alto Sax.  
*mf*

Tenor Sax.  
*mf*

Baritone Sax.  
*mf*

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Horn in F  
*mf*

Baritone 1  
*mf*

Baritone 2  
*mf*

Tuba  
*mf*

This musical score page, numbered 2, contains measures 17 through 26. It is arranged for a large ensemble with the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The music is written in 4/4 time with a key signature of one flat (B♭). The dynamic marking *f* (forte) is present at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together and have slurs above them. The bass line (B. Sx., Bar. 1, Bar. 2, Tuba) consists of a steady eighth-note pattern. The woodwind and brass parts (Fl., B♭ Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn.) primarily play chords and rests, with some melodic lines in the Horn and Baritone parts.

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Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Bar. 1 *f*

Bar. 2 *f*

Tuba

# Reading Memorial High School Marching Band

## Warm-Up Exercises

Exercise: Two Note Lip Flexibility

The image displays a musical score for a marching band exercise titled "Two Note Lip Flexibility". The score is arranged in a grand staff format with ten individual staves, each labeled with an instrument. The key signature is B-flat major (two flats), and the time signature is common time (C). The exercise consists of eight measures. The woodwind section (Flute, Clarinet in Bb, Alto Sax., Tenor Sax., Baritone Sax.) plays a melodic line with slurs over pairs of notes in each measure, alternating between the two notes. The brass section (Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Baritone 1, Baritone 2, Tuba) plays a rhythmic accompaniment, primarily using eighth and sixteenth notes with slurs. The overall structure is a simple, repetitive exercise designed to improve lip flexibility and coordination between the woodwinds and brass.

Two Note Lip Flexibility

This musical score is for a piece titled "Two Note Lip Flexibility". It is a page from a larger score, indicated by the page number "2" in the top left. The score is arranged in two systems of staves. The first system includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The music is written in 4/4 time with a key signature of two flats (B-flat major or D minor). A dynamic marking of *pp* (pianissimo) is present at the beginning of the first staff. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together in groups, and there are several instances of slurs and ties across measures. The woodwinds and brass parts play sustained notes, while the percussion parts (Bar. 1, Bar. 2, and Tuba) play rhythmic patterns. The score concludes with a double bar line and repeat dots at the end of each staff.



# Reading Memorial High School Marching Band

## Warm-Up Exercises

### Exercise: Three Note Lip Flexibility

This musical score is for a warm-up exercise titled "Exercise: Three Note Lip Flexibility". It is written for a marching band and consists of ten staves, each representing a different instrument. The music is in 4/4 time and features a key signature of one flat (Bb). The exercise is divided into four measures, each containing a three-note lip flexibility pattern. The patterns are as follows:

- Measure 1:** Flute (F4, G4, A4), Clarinet in Bb (Bb3, C4, D4), Alto Sax. (F3, G3, A3), Tenor Sax. (F3, G3, A3), Baritone Sax. (F3, G3, A3), Trumpet in Bb 1 (Bb3, C4, D4), Trumpet in Bb 2 (Bb3, C4, D4), Horn in F (F3, G3, A3), Baritone 1 (F3, G3, A3), Baritone 2 (F3, G3, A3), Tuba (F3, G3, A3).
- Measure 2:** Flute (Bb4, C5, D5), Clarinet in Bb (C4, D4, E4), Alto Sax. (G3, A3, Bb3), Tenor Sax. (G3, A3, Bb3), Baritone Sax. (G3, A3, Bb3), Trumpet in Bb 1 (C4, D4, E4), Trumpet in Bb 2 (C4, D4, E4), Horn in F (C4, D4, E4), Baritone 1 (C4, D4, E4), Baritone 2 (C4, D4, E4), Tuba (C4, D4, E4).
- Measure 3:** Flute (Bb4, C5, D5), Clarinet in Bb (Bb3, C4, D4), Alto Sax. (F3, G3, A3), Tenor Sax. (F3, G3, A3), Baritone Sax. (F3, G3, A3), Trumpet in Bb 1 (Bb3, C4, D4), Trumpet in Bb 2 (Bb3, C4, D4), Horn in F (Bb3, C4, D4), Baritone 1 (Bb3, C4, D4), Baritone 2 (Bb3, C4, D4), Tuba (Bb3, C4, D4).
- Measure 4:** Flute (F4, G4, A4), Clarinet in Bb (F3, G3, A3), Alto Sax. (F3, G3, A3), Tenor Sax. (F3, G3, A3), Baritone Sax. (F3, G3, A3), Trumpet in Bb 1 (F3, G3, A3), Trumpet in Bb 2 (F3, G3, A3), Horn in F (F3, G3, A3), Baritone 1 (F3, G3, A3), Baritone 2 (F3, G3, A3), Tuba (F3, G3, A3).

Three Note Lip Flexibility

This musical score is for a piece titled "Three Note Lip Flexibility" on page 2. It features a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). The music is divided into six measures. The woodwinds (Flute, Clarinet, Saxophones) play a melodic line with a slur over the first four notes of each measure. The brass instruments (Trumpets, Horns, Baritone, Tuba) play a rhythmic accompaniment consisting of quarter notes and eighth notes, also with a slur over the first four notes of each measure. The piece concludes with a double bar line and repeat dots at the end of the sixth measure.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

### Exercise: Four Note Lip Flexibility

The musical score is written for ten instruments in 4/4 time. The key signature is one flat (Bb). The exercise consists of eight measures. The woodwind section (Flute, Clarinet in Bb, Alto Sax., Tenor Sax., Baritone Sax.) plays a melodic line with eighth-note patterns and slurs. The brass section (Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Baritone 1, Baritone 2, Tuba) plays a harmonic accompaniment with quarter notes and slurs. The flute part starts with a treble clef and a key signature of one flat. The clarinet, alto sax, and tenor sax parts start with a treble clef and a key signature of one sharp (F#). The baritone sax part starts with a treble clef and a key signature of one sharp (F#). The trumpet, horn, baritone, and tuba parts start with a bass clef and a key signature of one flat (Bb).

Four Note Lip Flexibility

This musical score is for a piece titled "Four Note Lip Flexibility," page 2. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophone Alto (A. Sx.), and Saxophone Tenor (T. Sx.), and a brass section with Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The score begins at measure 9. The woodwinds play a melodic line with frequent chromatic alterations, while the brass section provides a harmonic accompaniment with sustained notes and moving lines. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece concludes with a double bar line at the end of the page.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

Exercise: Four Note Lip Flexibility Variation

The musical score is arranged in a grand staff with ten staves, each labeled with an instrument. The instruments are: Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Baritone 1, Baritone 2, and Tuba. The music is in 4/4 time and features a sequence of four-note patterns across the staves, with various accidentals and phrasing slurs.

Four Note Lip Flexibility Variation

This musical score is for a variation titled "Four Note Lip Flexibility Variation" on page 2. It features a woodwind section (Flute, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) and a brass section (Trumpet in Bb 1 & 2, Horn, Baritone 1 & 2, and Tuba). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piece concludes with a double bar line and repeat dots at the end of the final measure.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

Exercise: Timing & Finger Dexterity (TFD)

Musical score for TFD, page 2, measures 10-17. The score is for a full orchestra and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The music is in 2/4 time and features a strong, rhythmic pattern. The dynamic marking is *ff* (fortissimo) throughout. The score is divided into two systems, with measures 10-17 shown. The first system contains measures 10-13, and the second system contains measures 14-17. The music is characterized by a consistent eighth-note pattern in the lower instruments and a more melodic line in the upper instruments.



# Reading Memorial High School Marching Band

## Warm-Up Exercises

Exercise: Tonguing & Tempo Control (TTC)

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Baritone 1

Baritone 2

Tuba

This musical score page contains measures 9 through 15. The instruments and their parts are as follows:

- Fl.:** Treble clef, key signature of one flat. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- B♭ Cl.:** Treble clef, key signature of one sharp. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- A. Sx.:** Treble clef, key signature of one sharp. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- T. Sx.:** Treble clef, key signature of one sharp. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- B. Sx.:** Treble clef, key signature of one sharp. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1:** Treble clef, key signature of one sharp. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2:** Treble clef, key signature of one sharp. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- Hn.:** Treble clef. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- Bar. 1:** Bass clef, key signature of one flat. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- Bar. 2:** Bass clef, key signature of one flat. Measures 9-15 show a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, key signature of one flat. Measures 9-15 show a melodic line with eighth and sixteenth notes.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

Exercise: Tu Te Tu Ta

This musical score is for a warm-up exercise titled "Exercise: Tu Te Tu Ta" for a marching band. It consists of ten staves, each representing a different instrument. The instruments are: Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Baritone 1, Baritone 2, and Tuba. The music is written in common time (C) and features a melodic line with eighth and quarter notes, often grouped with slurs. The key signature changes from one flat (B $\flat$ ) to two flats (B $\flat$ , E $\flat$ ) in the second measure, and then to one flat (B $\flat$ ) in the third measure. The score is arranged in a standard marching band layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves.

This musical score is for the piece "Tu, Te, Tu, Ta" and is the second page of the score. It features a woodwind section with Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section includes Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It begins with a double bar line and a repeat sign. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments play a rhythmic accompaniment, primarily using quarter and eighth notes. The percussion parts (Bar. 1, Bar. 2, and Tuba) provide a steady bass line. The score is divided into measures by vertical bar lines, and phrases are often grouped with slurs and breath marks.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

### 'Shotgun'

Blue Devils

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Baritone 1, Baritone 2, and Tuba. The music is in common time (C) and consists of ten measures. The dynamics are marked as follows: *mp* (measures 1-4), *f* (measure 5), *mf* (measure 6), and *ff* (measure 10). The key signature changes from one flat (B $\flat$ ) in the first measure to two flats (B $\flat$ , E $\flat$ ) in the second measure, and remains there for the rest of the piece. The notation includes various note values and rests, with some notes beamed together in groups.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

### Bb9 Progression 1

Blue Devils

This musical score is for a Bb9 progression exercise, consisting of five measures. The key signature is Bb major (two flats). The time signature is common time (C). The instruments and their parts are as follows:

- Flute:** Part 1 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Clarinet in Bb:** Part 1 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Alto Sax:** Part 1 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Tenor Sax:** Part 1 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Baritone Sax:** Part 1 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Trumpet in Bb 1:** Part 1 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Trumpet in Bb 2:** Part 1 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Horn in F:** Part 1 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (treble clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Baritone 1:** Part 1 (bass clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (bass clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Baritone 2:** Part 1 (bass clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (bass clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.
- Tuba:** Part 1 (bass clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Part 2 (bass clef) starts with a whole note chord of Gb2, Bb2, and D3 in the first measure, then rests. Dynamics: *mp* in measure 1, *ff* in measure 5.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

### Eb9 Progression

This musical score is for a warm-up exercise titled "Eb9 Progression" for a marching band. It is written in 4/4 time and consists of six measures. The key signature has two flats (Bb and Eb). The score is arranged for the following instruments: Flute, Clarinet in Bb, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Baritone 1, Baritone 2, and Tuba. Each instrument part begins with a dynamic marking of *mf* (mezzo-forte) in the first measure. The dynamics progress through the measures: *mf* in the second measure, *mf* in the third measure, *mf* in the fourth measure, *mf* in the fifth measure, and *ff* (fortissimo) in the sixth measure. The notation includes various chord voicings and melodic lines for each instrument, with some parts featuring slurs and ties. The Flute part has a circled 8 above the first measure. The Clarinet in Bb, Tenor Sax., and Baritone Sax. parts have circled 8s above the first measure. The Trumpet in Bb 1, Trumpet in Bb 2, and Baritone 1 parts have circled 8s above the first measure. The Baritone 2 and Tuba parts have circled 8s above the first measure. The Tuba part also has a circled 8 below the first measure. The score is presented in a standard musical notation format with a grand staff for each instrument.

# Reading Memorial High School Marching Band

## Warm-Up Exercises

### E $\flat$ Tuning

This musical score is designed for a marching band warm-up exercise in E $\flat$  tuning. It consists of ten staves, each representing a different instrument. The instruments are: Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Baritone 1, Baritone 2, and Tuba. The score is written in 4/4 time and begins with a key signature of two flats (B $\flat$  and E $\flat$ ). Each staff starts with a whole note chord, which is then held for the remainder of the measure. The chords progress through six measures, with each measure containing a different chord. The chords are: 1. E $\flat$  major (E $\flat$ , G $\flat$ , B $\flat$ ), 2. F major (F, A, C), 3. G $\flat$  major (G $\flat$ , B $\flat$ , D $\flat$ ), 4. A $\flat$  major (A $\flat$ , C, E $\flat$ ), 5. B $\flat$  major (B $\flat$ , D $\flat$ , F), and 6. C major (C, E, G). The score is written in a standard musical notation with treble clefs for the woodwinds and brass instruments, and a bass clef for the tuba. The notes are connected by a slur, indicating they are to be held for the duration of the measure.