

Flute

American March Classics

Arr. Steve Barnett

Musical score for Flute, featuring three pieces: "Yankee Doodle Dandy", "You're A Grand Old Flag", and "Stars and Stripes Forever". The score is written in treble clef with a 2/4 time signature. It includes dynamic markings such as *f*, *ff*, and *tr* (trills). Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in boxes. The key signature changes from one flat to two flats.

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Clarinet 1 & 2

American March Classics

Arr. Steve Barnett

Musical score for Clarinet 1 & 2, featuring three pieces: "Yankee Doodle Dandy", "You're A Grand Old Flag", and "Stars and Stripes Forever". The score is written in treble clef with a 2/4 time signature. It includes dynamic markings such as *f*, *ff*, and *tr* (trills). Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in boxes. The key signature changes from one flat to two flats.

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Alto Sax

American March Classics

Arr. Steve Barnett

Musical score for Alto Saxophone, 12 staves. The score is in 3/4 time and G major. It features a variety of rhythmic patterns and dynamics. The first staff begins with a forte (*f*) dynamic. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in boxes. The piece concludes with a fortissimo (*ff*) dynamic.

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Trumpet 3

Arr. Steve Barnett

Musical score for Trumpet 3, 12 staves. The score is in 3/4 time and G major. It features a variety of rhythmic patterns and dynamics. The first staff begins with a forte (*f*) dynamic. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in boxes. The piece concludes with a fortissimo (*ff*) dynamic.

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T.C. Baritone

American March Classics

Arr. Steve Barnett

Musical score for T.C. Baritone, consisting of ten staves of music. The score includes dynamic markings such as *f* and *ff*. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in small boxes. The music is written in a key signature of one flat and a 2/4 time signature.

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Tenor Sax

American March Classics

Arr. Steve Barnett

Musical score for Tenor Sax, consisting of ten staves of music. The score includes dynamic markings such as *f* and *ff*. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in small boxes. The music is written in a key signature of one flat and a 2/4 time signature.

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Electric Bass

American March Classics

Arr. Steve Barnett

Electric Bass sheet music for American March Classics. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The music consists of ten staves of notation. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in small boxes above the staff lines. The piece concludes with a *ff* dynamic marking and a fermata over the final notes.

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Bari. Sax

American March Classics

Arr. Steve Barnett

Bari. Sax sheet music for American March Classics. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The music consists of ten staves of notation. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in small boxes above the staff lines. The piece concludes with a *ff* dynamic marking and a fermata over the final notes.

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Trumpet 1

American March Classics

Arr. Steve Barnett

Musical score for Trumpet 1, measures 1-92. The score is written in 2/4 time and features a variety of dynamics including *f*, *fp*, and *mf*. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in boxes. The music consists of a main melody with a secondary line in the lower register.

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Trumpet 2

American March Classics

Arr. Steve Barnett

Musical score for Trumpet 2, measures 1-92. The score is written in 2/4 time and features a variety of dynamics including *f*, *fp*, and *mf*. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in boxes. The music consists of a main melody with a secondary line in the lower register.

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F Horn

American March Classics

Arr. Steve Barnett

Musical score for F Horn. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked with a forte *f* dynamic. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in small boxes. The score concludes with a double bar line and repeat dots.

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Bb Horn

American March Classics

Arr. Steve Barnett

Musical score for Bb Horn. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked with a forte *f* dynamic. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in small boxes. The score concludes with a double bar line and repeat dots.

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Trombone 1

American March Classics

Arr. Steve Barnett

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Trombone 2

American March Classics

Arr. Steve Barnett

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B.C. Baritone

American March Classics

Arr. Steve Barnett

Musical score for B.C. Baritone, featuring ten staves of music. The score includes dynamic markings such as *f* and *ff*, and measure numbers 14, 30, 38, 46, 60, 76, and 92. The music is written in bass clef with a key signature of one flat and a 2/4 time signature.

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Snare

American March Classics

Arr. Steve Barnett

Musical score for Snare, featuring ten staves of music. The score includes dynamic markings such as *f* and *ff*, and measure numbers 14, 30, 38, 46, 60, 76, and 92. The music is written in treble clef with a key signature of one flat and a 2/4 time signature.

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Tuba

American March Classics

Arr. Steve Barnett

Musical score for Tuba, arranged by Steve Barnett. The score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *ff* (fortissimo) near the end. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in small boxes. The score concludes with a double bar line and a fermata.

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Bass Drum

American March Classics

Arr. Steve Barnett

Musical score for Bass Drum, arranged by Steve Barnett. The score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning and *ff* (fortissimo) near the end. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in small boxes. The score concludes with a double bar line and a fermata.

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Tenors

American March Classics

Arr. Steve Barnett

Musical score for Tenors, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in boxes. A *ff* dynamic marking is present between measures 60 and 76.

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Cymbal

American March Classics

Arr. Steve Barnett

Musical score for Cymbal, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 14, 30, 38, 46, 60, 76, and 92 are indicated in boxes. Dynamic markings *f* and *ff* are present.

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